Reproductive Rights & Abortion Conference 2026

ABSTRACT SUBMISSIONS

ABSTRACT STREAMS & THEMES

The **Reproductive Rights and Abortion Conference 2026** welcomes submissions under five key streams: Access, Innovation, Reproductive Justice, Storytelling and Clinical.

When selecting a stream, consider the primary focus and intended audience of your presentation. **Practice-based submissions are**welcome across all themes, particularly those that highlight the unique aspects of service delivery, the application of evidence into practice, and the ways this learning can be transferred to benefit other individuals, teams, or communities.

Together, these streams reflect the 2026 conference focus **Beyond Access** exploring policy wins, clinical innovation, and real-world solutions across abortion, contraception, and reproductive health.

SUBMISSIONS DUE: 1ST OF APRIL 2026

CHILDREN BY CHOICE

Stream

Description

Access

This stream promotes sharing resources and learnings to improve access to contraception and abortion

- Pathways and practices that have improved access and addressed barriers to reproductive and abortion care
- Public provision of abortion services
- Access to and uptake of long-acting reversible contraception (LARC)
- Rural and remote access to abortion and reproductive health care
- Projects, research, or initiatives improving access to abortion and reproductive health care

Innovation

This stream is dedicated to celebrating innovative approaches to delivering reproductive and abortion healthcare and education in Australia and beyond

- Evolving models of care in the reproductive health sector including Nurse-led models of care
- Cross-sector and interdisciplinary collaborations
- Innovations in training, education, and workforce development
- Use of digital platforms, AI and technology in healthcare and education
- Self-managed abortion and emerging models of support
- Innovative projects engaging marginalised communities, including First Nations people, young people, people with disabilities, people from migrant and refugee backgrounds, women involved with the legal system and LGBTIQA+ people

Reproductive Justice

This stream will advance the conversation about safe, high quality reproductive and abortion healthcare and advocacy, with an intersectional lens

- Advocacy and systemic approaches to improving abortion care
- First Nations perspectives and culturally informed practice
- Cultural and linguistic diversity in reproductive healthcare
- Gender diversity, inclusivity, stigma, and taboos
- Lived experience and challenges of accessing reproductive care in detention or correctional settings
- Highlighting new research in reproductive justice and Reproductive Coercion and Abuse

Description Stream Narrative, poetry, spoken word, or performancebased presentations · Visual art forms such as photography, short film, artworks, or installations **Storytelling** Interactive and experiential modes of Presentations in this stream will tell presentation • Exploration of lived experience in receiving or stories or share knowledge related to providing care the conference theme Beyond • Flexibility for submissions that require alternative Access through creative means formats or descriptions Advocacy, positive outcomes and good news stories from clients to organisational system changes Emerging topics in clinical practice and service Clinical delivery This stream will create space for Early medication abortion and evolving protocols abortion and contraception providers Telehealth in abortion and contraceptive care

considerations

Long-acting reversible contraception (LARC)

Second-trimester abortion provision and clinical

to exchange knowledge and

aspects of care.

experiences regarding the clinical

Presentation Types

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\	Presentation –	Time	Description
	Туре	ype Allocation	
	Research-Based Oral Presentations	12-minute presentation with additional 3- minute Q&A	Research-based presentations share original research findings, case studies, completed projects, or theoretical analyses that contribute to evidence and best practice in reproductive health, rights, and justice. Abstracts should be well-structured, clearly written, and demonstrate methodological rigour and a novel contribution to knowledge or practice.
	Practice-Based Oral Presentation	12-minute presentation with additional 3- minute Q&A	Practice-based presentations share insights, critical reflections, or evaluations of healthcare delivery, community engagement, peer education, or policy initiatives that aim to improve sexual and reproductive health practice, access, and outcomes. Abstracts should be clearly structured, well-written, and demonstrate rigor and originality, with a focus on practical application or innovation
	Poster Presentation	Permanently displayed during the Conference	Poster presentations offer a visual and engaging way to share research, practice, or policy-based work. Posters should clearly communicate key findings or insights using graphics, images, and concise text, with primarily non-academic language. Key points for poster submissions: Posters follow the same content format as oral presentations and may be research or practice/policy based. Posters should be visually appealing, use graphical storytelling techniques, and minimise dense technical text. Full instructions on poster format, dimensions, and display will be provided in acceptance notifications to the presenting author. Presenting authors must be available at their poster during the allocated poster session to engage with conference attendees, and are encouraged to be present during other conference breaks. Printed posters must be provided by 9am on the first day of the conference (3 rd of September 2026) to allow for setup or delivered to Children by Choice head office by 17 th of August 2026

Presentation Types

Presentation Type	Time Allocation	Description
Interactive Workshops	Sessions may run for 30 or 60 minutes	Presenters are encouraged to use creative, engaging formats. Please note that only a limited number of interactive workshop spaces are available. To assist with the assessment process, all workshop submissions must include a detailed session plan. Rooms are equipped with a computer and multimedia projector; seating arrangements cannot be adjusted and are set up as theatre style. Panel discussions are welcome. No additional equipment is available.

SUBMISSION GUIDELINES

- Abstracts must be submitted by the presenting author, who is responsible for completing all fields in the online submission form.
- The presenting author will act as the primary contact for all correspondence regarding the submission and is responsible for communicating updates to co-presenters.
- Abstracts and presentations must contain original work that is free from prior ownership, copyright, or publication restrictions.
- Submissions that do not provide sufficient detail or clarity for assessment will not be accepted.
- Presenters will be required to provide consent for Children by Choice to photograph and/or
 publish any presentation materials, including slides. Presenters will be asked to sign a consent
 form specifying their preferences regarding the distribution or publication of their slides. Where
 copyright, confidentiality, or embargo restrictions apply, presenters must advise Children by
 Choice upon acceptance to ensure appropriate arrangements are made.
- Submission of an abstract indicates that the presenting author has read, understood, and agrees to comply with these guidelines.
- Each abstract must be submitted individually; multiple submissions require separate forms.
- Presenting authors are required to register for at least one full day of the conference on the day they are scheduled to present.
- All presentations must align with Children by Choice's pro-choice framework and organisational values.

ABSTRACT SUBMISSION

When submitting your abstract through the online submission site, you will be required to provide:

- Preferred theme for your presentation
- Preferred presentation type (Research Based, Practice Based, Poster or Interactive Workshop)
- Authors' names, indicating the presenting author and providing contact details (address, telephone, and email)
- Authors' affiliations
- Abstract title
- Abstract text as a word document (maximum 300 words) plus a disclosure of interest statement
- Short biography of the presenters (maximum 50 words)
- Headshot of presenting author for website and promotional purposes

We encourage contributions from Aboriginal and Torres Strait Islander peoples and from individuals or organisations representing priority populations who may experience barriers to reproductive health care.

ALL ABSTRACTS MUST INCLUDE

Disclosure of Interest Statement:

Children by Choice recognises the considerable contribution that industry partners make to professional and research activities. We also recognise the need for transparency of disclosure of potential conflicts of interest by acknowledging these relationships in publications and presentations. If you do not have a disclosure of interest, please state 'None'.

Disclosure of interest statement – Industry:

Example 1. Organisation X declares payments to his institution for investigator-initiated research from Industry Company X.

Example 2. Organisation X has received donated materials from Industry Company X. All other authors declare no competing interests.

Acknowledgement of Funding

Example 1. This study was funded in part by the Government Body X.

Example 2. Organisation X receive grant funding from the Government Body X. No pharmaceutical / Industry grants were received for this study.

Note: If accepted into the program you will be requested to include a disclosure of interest slide into your presentation or include such statements in your poster.

AI DECLARATION

As part of our commitment to transparency and ethical standards in research and professional development, Children by Choice requires that all conference abstract submissions include a declaration regarding the use of artificial intelligence (AI) in the development or creation of the submission materials. Using AI to **entirely** generate your submission is not an acceptable use of AI. The majority of the submission must be written by you.

You will be asked to answer the following declaration questions:

- Has AI been used in the preparation, drafting, or editing of any part of this submission, including data analysis, or language editing? (Yes/No)
- If AI was used, please describe its specific role. For example: drafting content or summaries, data analysis, language editing or translation, other (please provide detail)

Note: Submissions that utilise AI are eligible for review, however submissions without an AI declaration or those that contain unacknowledged AI-generated content may be subject to disqualification.

SUPPORT AND ACCESSIBILITY:

Children by Choice is committed to making the abstract submission process accessible to all. If you have any questions, need assistance with preparing or submitting your abstract, or have any access requirements or difficulties with the online submission process, please contact us at events@childrenbychoice.org.au. We are happy to provide guidance, alternative submission formats, or other reasonable adjustments to support your participation.

CONFERENCE REGISTRATION

- Presenting authors are responsible for funding their own attendance and should only submit an abstract if they are able to participate. Scholarships may be available to support attendance.
- Authors will be notified of abstract acceptance by the 18th of May 2026. All presenters must register for the conference by 28th May 2026. Presenters who have not registered by this date may be considered withdrawn, and their abstracts may be removed from the program and conference materials.
- Early Bird rates will be honoured for all accepted abstracts until 28 May 2026.
- The conference committee reserves the right to assign your presentation to an alternate theme or session to ensure the best fit within the program.
- By submitting an abstract, all authors grant Children by Choice permission to publish the abstract on the conference website, virtual portal, and associated materials, and certify that the work is original.
- It is assumed that all submissions have received appropriate ethical approval where required.

SUBMISSIONS DUE: 1ST APRIL 2026

